



## RESOURCE 2

### Extracts from the Manifesto of Futurism, Filippo Tommaso Marinetti, 1908

Futurism was an artistic and social movement that originated in Italy at the beginning of the 20th century. The Futurists initially praised technological progress and admired its results such as speed and industrial production. They believed in revolutionary social change through violence to get rid of the old systems and ways of the past. The Manifesto of Futurism was written by the Italian poet Filippo Tommaso Marinetti in 1908. Here are 3 of the 11 principles listed in the Manifesto:

'(...) 7. There is no more beauty except in struggle. No masterpiece without an aggressive character. Poetry must be a violent attack against the unknown forces, summoning them to lie down before man. (...)

9. We want to glorify war -- the only hygiene of the world - militarism, patriotism, the anarchist's destructive gesture, the fine Ideas that kill, and the scorn of woman.

10. We want to demolish museums, libraries, fight against moralism, feminism, and all opportunistic and utilitarian cowardices. (...)

Source: *Le Figaro*, 20.02.1909, [Bibliothèque Nationale de France](#), translation: Eugen Weber, in *Paths to the Present*, 1960, © Dodd, Mead and Company, Inc.

### Definition of hate speech, No Hate Speech Movement, Council of Europe

It covers all forms of expression which spread, incite, promote or justify racial hatred, xenophobia, anti-Semitism or other forms of hatred based on intolerance, including: intolerance expressed by aggressive nationalism and ethnocentrism, discrimination and hostility against minorities, migrants and people of immigrant origin.

Source: *Recommendation No R (97)20 of the Committee of Ministers to Member States on 'Hate Speech'*, © Council of Europe



**Aero Portrait of Benito Mussolini the Aviator, Alfredo Gauro Ambrosi, 1939**



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