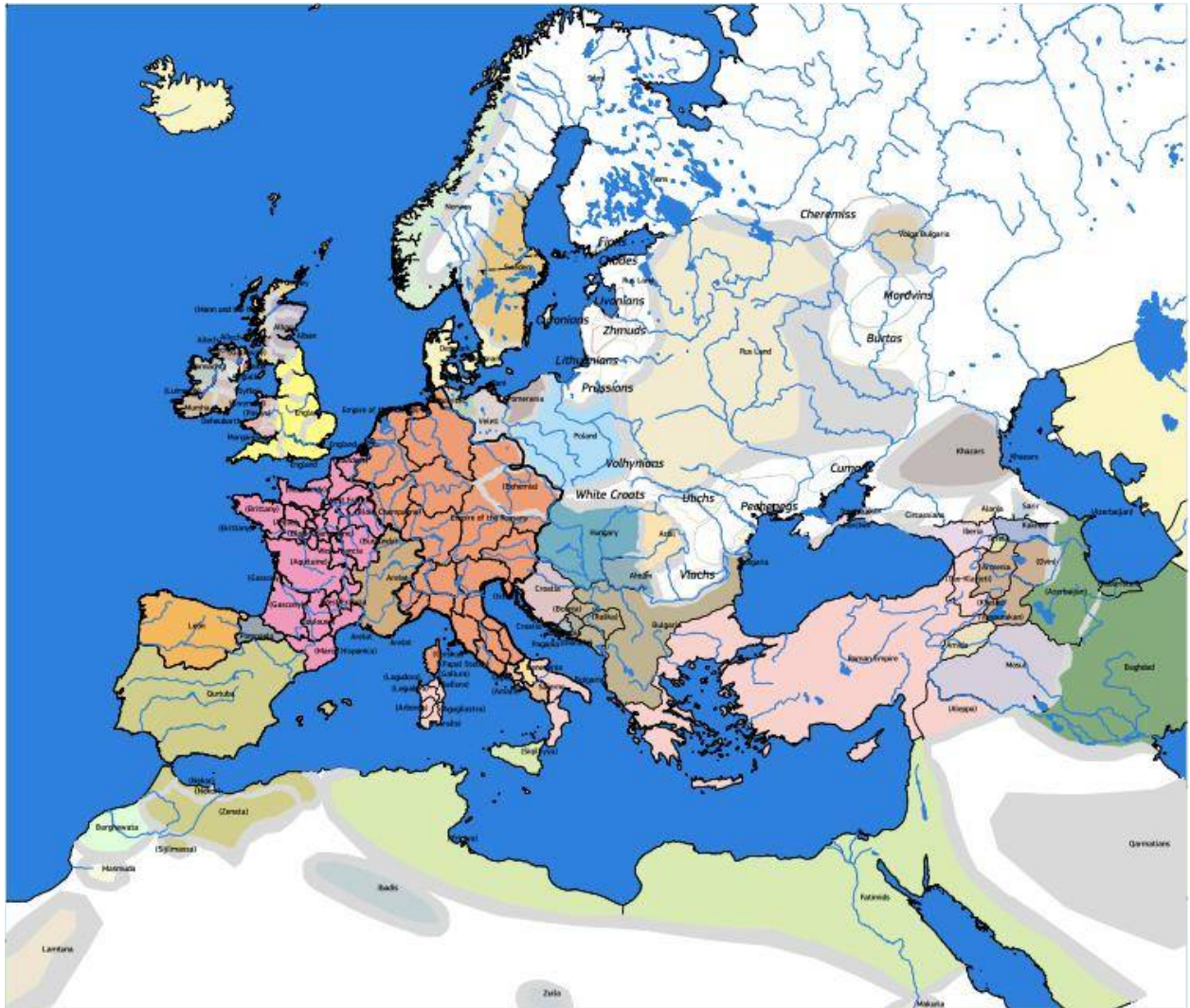




## RESOURCE 2

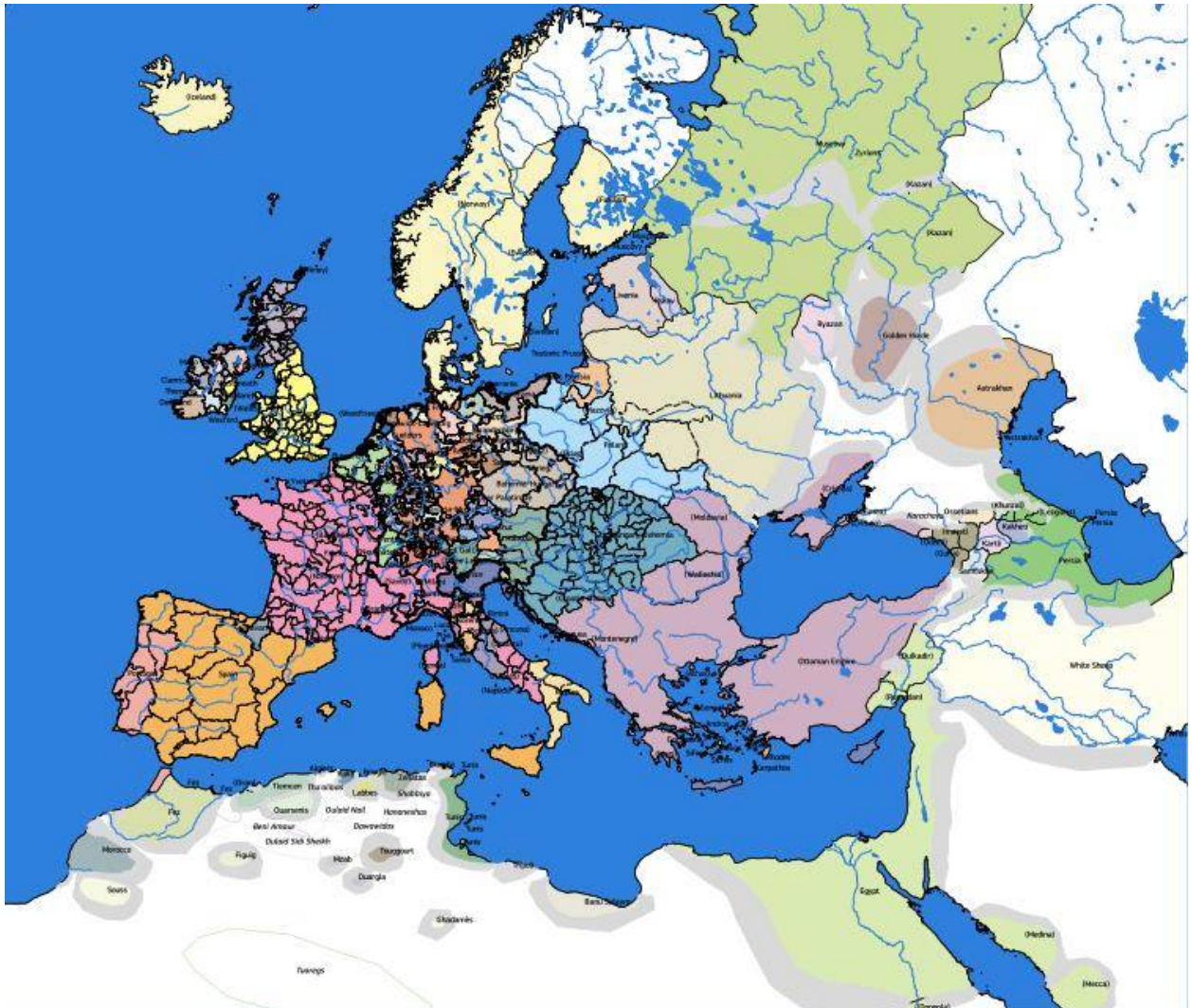
### Map of Europe in the Middle Ages (1000)



Source: House of European History, Brussels



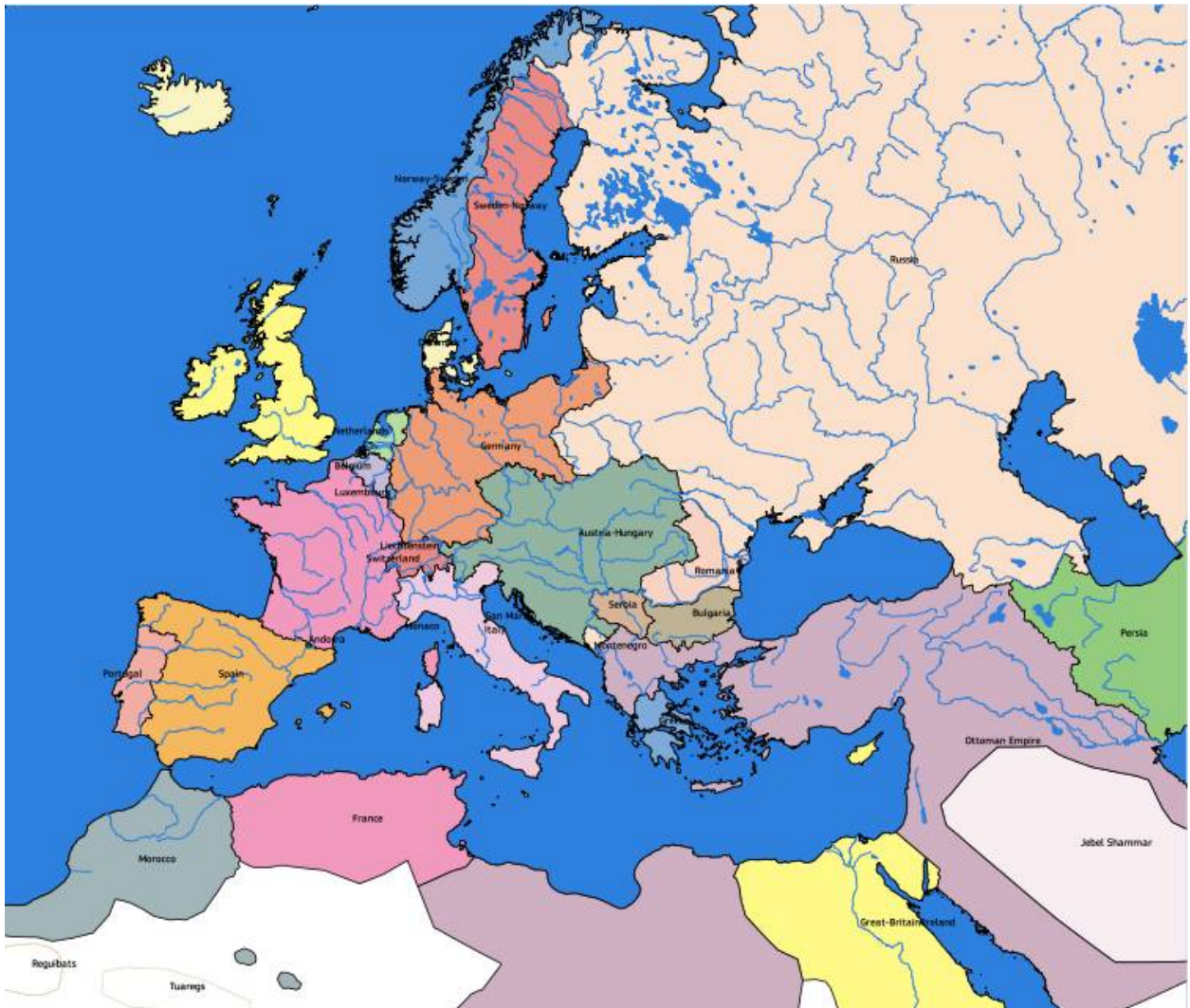
## Map of Europe in the Renaissance (1500)



Source: *House of European History, Brussels*



## Map of Europe in the 20th century (1900)

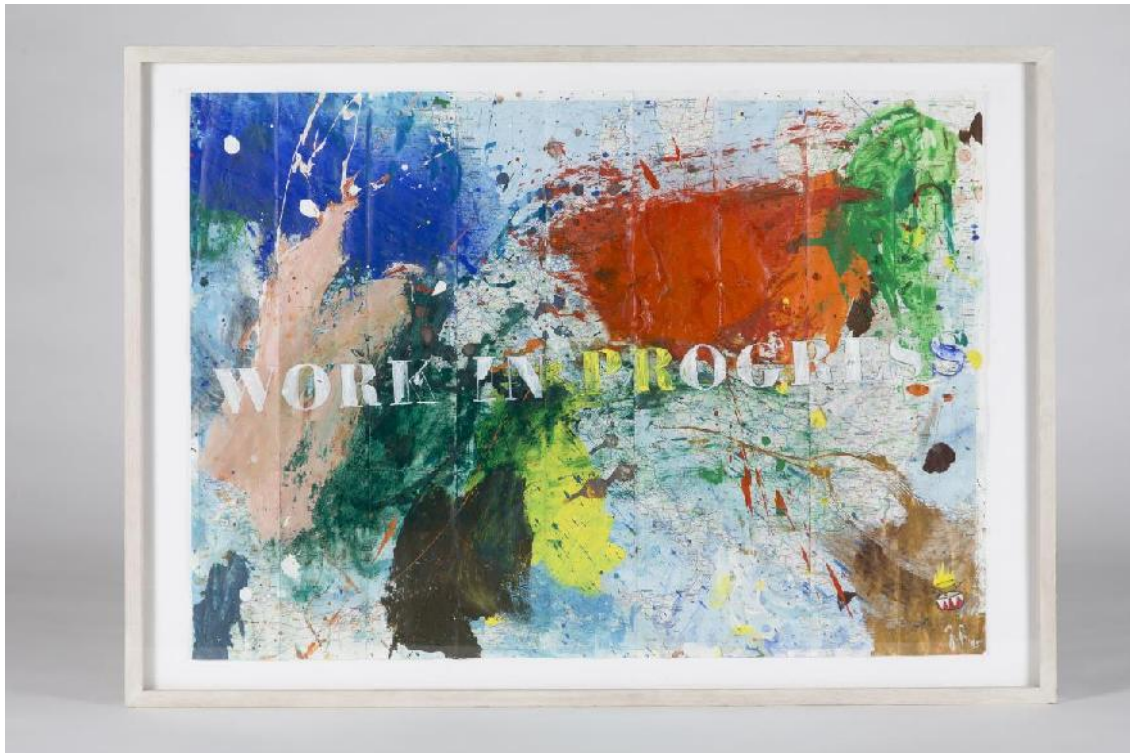


Source: House of European History, Brussels





**'Europa: Work in Progress', Jörg Frank, Cologne, Germany, 1995**



*Source: House of European History, Brussels*

- What do you see when you compare the three maps of Europe from the Middle Ages, the Renaissance and the 20<sup>th</sup> century? Are you surprised in any way?
- In the painting 'Europa: Work in Progress' the geographical contours of Europe are represented using thick brushstrokes: what kind of impression does this technique create? What do you think the artist was trying to say about the European Union using this technique? What are the similarities and differences between this image and the three maps of Europe you looked at just now?
- Do these different maps make you think differently about your own national or European identity?