

HOUSE OF EUROPEAN HISTORY

EUROPE NOW

HEADLINES OF OUR TIME



PRESS RELEASE



A project of the European Parliament

House of European History opens new exhibition space - Europe Now

The House of European History opens its new permanent exhibition space, [Europe Now](#), on the 9th of May. A significant date, as it also marks the Opening of the [Conference on the Future of Europe](#), taking place on [Europe Day](#). Located on the 6th floor of the historical building in Brussel's Park Leopold, it offers a light, tranquil space to reflect on Europe's most recent history and what it means to be a European today.

The new, thought-provoking space is complimentary to the rest of the museum's permanent exhibition. It allows visitors to place themselves in the centre of the story of Europe. Chief Curator, Andrea Mork explains, "Here, visitors are invited to interact, participate and reflect. What binds us together as Europeans? What does Europe represent today? What are the challenges we face and are we rising to them? It's a space where we can look at communalities, interrelations and interesting parallels, but also at existing differences."

From considering the many challenges facing Europe today – climate change, its colonial heritage, Brexit and the Covid pandemic, to name but a few – to images of Europe as seen from above, the exhibition includes a dynamic blend of film, photos, objects and artwork, all accompanied by audiovisual commentary in 24 languages.

Spanning 6 main themes, 'Headlines of our time', 'Vortex of History', 'Tracking my Europe', 'Europe from the skies', 'Views on Europe' and 'Reaching out to Europe', the exhibition offers an intelligent mix of interactive installations and contemplative spaces.

Europe Now does not shy away from any of the continent's contradictions, but leads the visitor on a consciousness-raising journey. Critically looking at biases and offering multiple perspectives, visitors are encouraged to reflect on what being European is, and ultimately, could be. Mork adds, "Our aim is not to offer some kind of a predefined European identity, carefully curated for easy consumption. Here visitors get the chance to question - in a careful, thoughtful way - their own preconceived images of Europe."

Part of the exhibition is an interactive map, where visitors can visualise their links across Europe. The 'Tracking my Europe' map shows the scale and density of our connections in daily life. In another part, the 'Vortex of History', visitors can add their thoughts and feelings on Europe to the many inspiring quotations by writers and thinkers originating from the vortex displayed in the museum's central staircase.

City life, a key element of the European lifestyle, is represented through an innovative blend of photography, artwork and webcam images. Offering a playful way to reflect on parallels and differences, visitors get to create their own galleries, combining historical and present-day images from over 50 cities in Europe.

To end, a relaxed sofa area allows visitors to, literally and figuratively, recharge their batteries. A place for discussion both online and off, it's a logical end point to this fascinating platform for reflection, conversation, exchange and critical thinking. A community space will allow for programming activities in collaboration with various community groups.

To ensure compliance with current safety measures, visitors are kindly asked to:

- Wear face masks (over the age of 12)
- Undergo a temperature check at the door, using a touchless thermometer
- Book in advance, either [online](#) or by phone +32 2 283 1220

About the House of European History

The House of European History opened in May 2017 in the European quarter of Brussels. The permanent exhibition galleries offer a unique experience, immersing visitors in the history of the nineteenth and twentieth centuries and an exploration of the development of European integration. Visitors can discover the origins and evolution of Europe, learning about both the continent's diversity and history's many interpretations of its story. The learning offer of the museum takes a trans-European viewpoint that explores the historical memories, diverse experiences and common ground of the peoples of Europe and how these relate to the present day. Available in 24 languages, entrance to the museum is free. The House of European History has been awarded the Brussels Health & Safety Label, meaning visitors can enjoy the museum under optimal health security conditions in line with Covid-19.



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Images of the exhibition can be downloaded here in high-definition:

<https://drive.google.com/drive/folders/1KfHndKpejSQ1GmZyl9trR5A5oT0oPdcB?usp=sharing>